JERUSALEMA (basic)

24-count 4-wall line dance
Music: Jerusalema – Master KG (feat. Nomcebo Zikode)

There are countless variations to this dance. This is an average of the most basic 24-count version.

count   step

1   Place L diagonally forward (weight on R)
2   Bounce on L (keep weight on R)
3   Bounce on L
4&   Bounce on L, step L together

5   Place R diagonally forward (weight on L)
6   Bounce on R (keep weight on L)
7   Bounce on R
8&   Bounce on R, step R together

9&   Place L forward, step L together
10&   Place R forward, step R together
11&   Place L forward, step L together
12&   Place R forward, step R together

13   Step L forward and bend at waist
14   Step R forward and begin ¼ turn to the right 14-16
15   Cross L over R
16   Step R to the right, returning to upright 14-16

17   Touch L next to R
18   Step L to the left
19   Cross R over L
20   Step L to the left

21   Touch R next to L
22   Step R back
23   Step L back
24   Step R back

NOTES:
1-8   **Bounce** – Options include full steps on each count, or tapping heel, and/or small hip thrusts
4-12   **& –** A quick step that serves as an assist to switching the feet front and back. Optionally, switch feet front and back by jumping omitting the &, except step 12 which requires the &. In either case, keep weight on the rear foot. It's helpful to turn slightly side to side.
13-16   **¼ turn –** Insert a ¼-turn right anywhere in this sequence, or turn gradually over the four counts
13-16   **Bend at waist –** Lean over on count 13, return to upright by count 16
21-24   Recommend keeping feet slightly apart.